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BIAFF 2015 – Line-up of films, Jury and Guests

X Batumi International Art-house Film Festival will be held in Batumi during September 13-20 September, 2015. The organizer – Batumi Art House ARGANI, official partner – Batumi city hall.

BIAFF 2015 program consists of following sections

- International Competition - Feature Films
- International Competition - Documentary Films
- International Competition - Short Films
- Georgian Panorama
- Masters' Collection
- Retrospectives
- "SHORT MATTERS!" - European Film Academy's Short Film Tour
- BIAFF 2015 Master classes
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At BIAFF 2015 will be presented around 40 full-length and 40 short films from 30 countries. The competition films will be evaluated by following Jury:

BIAFF Feature Films Jury - Alexander Mindadze, Russia, Niki Karimi, Iran, Christopher Goodwin, UK, Nicolas Ronchi, France, George Ovashvili, Georgia

BIAFF Doc Films Jury - Head – Zelimer Zilnik, Serbia, Wojciech Szczudlo, Poland, Dennis Wheatly, UK., Iryna Gordichuk, Ukraine, Lasha Khalvashi, Georgia

BIAFF Short Films Jury - Head - Nenad Dzindarevich, Bosnia Herzegovina, Siegfried, France, Helen Yanovsky, Israel, Tinatin Kajrishvili, Georgia

BIAFF International competition awards:

- **Feature film competition** - Grand Prix, Best Director, Best Male Actor, Best Female Actor, Jury Special prize
- **Doc Film Competition** - Best Doc, Jury Special prize
- **Short Films Competition** - Grand Prix, Best Film, Best Director
- **Special additional prizes** - Award for lifetime achievement in world cinema (foreign film maker and Georgian film maker)

BIAFF 2015 Line-up - see full list of films which will be screened at BIAFF film festival this year:

OPENING FILM - Winter Song, Otar Iosseliani, France/Georgia, 2015; 117 min.

INTERNATIONAL COMPETITION – FEATURE FILMS

1. **Brother Dejan, Bakur Bakuradze, Russia/Serbia, 2015, 113 min.**
2. **Chemo, Bartek Prokopowicz, Poland, 2015, 105 min.**
3. **Itsi Bitsi, Ole Christian Madsen, Denmark/Croatia/Sweden/Argentina, 2014, 107 min.**
4. **James White, Josh Mond, USA, 2015; 86 min.**
5. **Mazar_e Sharif, Abdul Barzideh, Iran, 2015**
6. **Mustang, Deniz Gamze Ergüven, France/ Germany/Turkey/Qatar, 2015, 97 min.**
7. **Peace to Us in Our Dreams, Sharunas Bartas, Lithuania/France/Russia, 2015; 107 min.**
8. **Song of Songs, Eva Neyman, Ukraine, 2015, 76 min.**
9. **Tikkun, Avishai Sivan, Israel, 2015; 120 min.**
10. **Under Electric Clouds, Aleksey German Jr., Russia/Ukraine/Poland, 2015; 138 min.**

INTERNATIONAL COMPETITION - DOC FILMS

1. **A Syrian Love Story, Sean McLeaster, UK, 2015; 80 min.**
2. **Amy, Asif Kapadia, UK, 2015, 127 min.**
3. **Cartel Land, Matthew Heineman, USA/Mexico; 2015; 100 min.**
4. **Double Aliens, Ugis Olte, Latvia/Georgia, 2015; 60 min.**
5. **Of the North, Dominic Gagnon, Canada, 2015; 74 min**
6. **Once My Mother, Sophia Tuskiewicz, Australia/Poland/Ukraine, 2014; 75 min.**
7. **The Last Days in Vietnam, Rory Kennedy, USA, 2014; 98 min**
8. **The Russian Woodpecker, Chad Gracia, UK/Ukraine/USA, 2015; 82 min.**
9. **Touch of an Angel, Marek Pawlowski , Poland/Germany, 2015; 60 min.**

INTERNATIONAL COMPETITION – SHORTS FILMS

1. **Osegavar, Tato Kotetishvili, Georgia, 2015; 8 min.**
2. **Preparation, Giorgi Tsilosani, Georgia, 2015; 20'18 min.**
3. **Waste Land, Levan Lomjaria, Georgia, 2015; 31'41 min.**
4. **Adam, Yuliya Hanchar, Belarus, 2014; 34min.**
5. **Bear, Avtandil Chachibaia, USA, 2015; 10 min.**
6. **Carousel, Nikon Romanchenko, Ukraine, 2015; 15 min.**
7. **Catkins, Alexander Derby, UK, 2015; 9'33 min.**
8. **Chiaroscuro, Daniel Drummond , USA/Brazil, 2014; 7'48 min.**
9. **Flankers, Justin Oakey, Canada, 2014; 14'10 min.**
10. **Fragmentation, Anna Ovanesova, Russia, 2015; 12min.**
11. **My Bonnie Butterfly, Lily Dong, UK, 2015; 8'31 min.**
12. **Old, María Cristina Pérez, Columbia, 2014; 9'20 min.**
13. **People on Earth, Ksenia Chertovic, Belarus, 2015; 15 min**
14. **Rate Me, Fyzal Boulifa, UK, 2015; 15 min.**
15. **Seventh Heaven, Or Tilinger, Israel, 2014; 10'30 min.**
16. **Slaughterhouse, Behzad AZADI, Iran, 2015; 24 min.**
17. **Sweet Home, Nuno Baltazar, Portugal, 2014; 14'53 min.**
18. **Taprobana, Gabriel Abrantes, Portugal/Sri Lanka/Denmark 2014, 24 min.**
19. **The Chicken, Una Gunjak, Germany/Croatia 2014, 15 min.**
20. **The Other Side of the Water, Resul Sakinmaz, Turkey, 2015; 18'44 min.**
21. **The Translator, Emre Kayis, Uk/Turkey, 2014; 23 min.**
22. **The Vast Landscape - porcelain stories, Lea Vidakovic, 2014, Croatia; 11 min.**
23. **Violoncello, Olesya Morgunets-Isaenko, Ukraine, 2014; 23'10 min.**
24. **What the night brings, Lea Triboulet, Bosnia and Herzegovina, 2014, 20'12 min.**
25. **Within, Natália Azevedo Andrade, Portugal/Hungary, 2015; 3 min.**

GEORGIAN PANORAMA

1. **Line of Credit, Nutsa Alexi-Meskhishvili, Georgia, 2014, 85 min.**
2. **I am Beso, Lasha Tskvitinidze, Georgia, 2014; 92 min.**
3. **Solomon, Zaza Khalvashi, Georgia, 2015; 70 min.**
4. **Brother, Thierry Grenade/Téona Grenade, France/Georgia, 2014; 94 min.**

5. **Somali Captives, Levan Adamia**, Georgia, 2015; 47'37 min.
6. **Memteurebi, Zura kavtaradze**, Georgia, 2015; 20 min.

MASTERS COLLECTION

1. **One on One, Kim Ki Duk**, South Korea, 2014; 122 min.
2. **Mountains May Depart, Jia Zhang-Ke**, China/Japan/France, 2015, 131min.
3. **Eisenstein in Guanajuato, Peter Greenway**, Netherlands/Mexico/Finland/Belgium/France, 2015; 105 min.
4. **My Good Hans, Alexander Mlnadze**, Germany/Russia, 2015; 110 min.
5. **Winter Song, Otar Iosseliani**, France/Georgia, 2015; 117 min.
6. **My Mother, Nanni Morreti**, Italy/France, 2015; 106 min.

RETROSPECTIVE

1. **White Town, Harutyun Khachataryan**, Armenia, 1988; 37 min.
2. **Kond, Harutyun Khachataryan**, Armenia, 1987; 40 min.
3. **Documentarist, Harutyun Khachataryan**, Armenia, 2003; 80 min.
4. **Endless Escape, Eternal Return, Harutyun Khachataryan, Armenia/The Netherlands/Switzerland**, 2014, 87 min
5. **Several Interviews on Private Issues, Lana Ghoghoberidze**, USSR/Georgia, 1977, 95min.
6. **Pheola, Baadur Tsuladze**, Georgia, 1970, 36min.

SHORT MATTERS! EFA SHORT FILMS TOUR

1. **A Town called panic: The Christmas log, Vincent Patar, Stephane Aubier**, Belgium/France 2014, 26'30 min.
2. **Daily bread, Idan Hubel**, Israel 2014, 19'42 min.
3. **Dinola, Mariam Khatchvani**, Georgia 2013, 14'38 min.
4. **Emergency calls, Hannes Vartiainen, Pekka Veikkolainen**, Finland 2013, 15 min.
5. **Wall, Simon Szabó**, Hungary 2013, 11 min.
6. **Little block of cement with disheveled hair containing the sea, Jorge López Navarrete**, Spain 2013, 16 min.
7. **Pride, Pavel G. Vesnakov**, Bulgaria/Germany 2013, 30 min.
8. **Shipwreck, Morgan Knibbe**, The Netherlands 2014, 15 min.
9. **Still got lives, Jan-Gerrit Seyler**, Germany 2013, 23 min.
10. **Summer 2014, Wojciech Sobczyk**, Poland 2014, 12 min.
11. **Taprobana, Gabriel Abrantes**, Portugal/Sri Lanka/Denmark 2014, 24 min.
12. **The chicken, Una Gunjak**, Germany/Croatia 2014, 15 min.
13. **The Missing Scarf, Eoin Duffy**, Ireland, 2014, Colour, 7 min.
14. **Whale Valley, Guðmundur Arnar Guðmundsson**, Denmark/Iceland, 2013, Colour, 15 min.

Festival Sponsors – Batumi International Container Terminal, Hotel LEOGRAND, Hotel Divan Suites Batumi, Georgian National Film Center, Ministry of Education, Culture and Sports of Ajara AR, Ministry of Culture of Georgia

Festival Supporters – British Council, Polish Audio-Visual Fund, USA embassy, French Institute, Embassy of Italy, Cinema APOLLO, Transport company “Metro Georgia”, Tour-company “Interco”, Hotel Rcheuli, Hotel Batumi Plaza, Hotel Vanilla, Hotel Admiral, Cinema “Rustaveli”, festival “Tbilisi Open Air”, HQ propaganda,

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